

"The Enforcers"

by
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CHANDLER (cont'd)
neighborhood from now on. You
do what I say and I take what I
want, so get use it. And right
now I want this bike.

MADDISON
But that's my sister's bike.

THE BULLY WALKS UP TO MADISON AND TOWERS OVER HER, LEANING DOWN
HE GETS RIGHT IN HER FACE.

CHANDLER
Not anymore, now it's mine. And
if you know what's good for you
you'll keep your mouth shut or
I'll pound you! Got it?

THE BULLY TAKES HER POPSICLE AND THROWS IT ON THE GROUND.

MATTHEW
Hey, leave my sister alone.

THE BULLY GOES OVER TO MATTHEW.

CHANDLER
Oh yeah, butt-munch? What are you
gonna do about it...shrimp? Do you
wanna die?

THE BULLY TAKES MATTHEWS POPSICLE AND PUTS IT IN HIS OWN MOUTH.
HE THEN PUSHES MORGAN OFF OF HER BIKE ONTO THE GROUND, GETS ON
IT AND SPEEDS AWAY, KICKING UP DUST ONTO MORGAN AS HE DOES.

CHANDLER
See ya later, losers!

ALL 3 KIDS GET A FURIOUS LOOK ON THEIR FACES AS THEY WATCH HIM
RIDE AWAY. MORGAN GETS UP, LOOKING ESPECIALLY ANGRY. THEY ALL
LOOK AT EACH OTHER AS IF TO AGREE SILENTLY TO SOME COURSE OF
ACTION. SUDDENLY, ALL 3 TURN AWAY AND GO INTO THE FARMHOUSE IN
A DETERMINED WAY. THEY BURST THROUGH THE DOOR AND MARCH
UPSTAIRS. WE SEE A MONTAGE OF THEM DRESSING IN BLACK OUTFITS
AND WEAPONS BEING LOADED (DART GUNS, ETC.) AND AFFIXED TO THEIR
PERSONS AS IF THEY ARE PREPARING FOR BATTLE. AFTER ALL 3 PUT
ON DARK SUNGLASSES, THEY RACE BACK DOWN THE STAIRS AND KICK
OPEN THE SCREEN DOOR. THEY LOOK LIKE HIT MEN AND POSE

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MENACINGLY FOR A MOMENT JUST OUTSIDE THE HOUSE TO SEE WHERE THE BULLY WENT. THEY START MARCHING IN HIS DIRECTION SIDE BY SIDE, LIKE SHERIFFS HEADING FOR A SHOWDOWN. WE SEE THE 3 OF THEM COMING CLOSER OVER THE BULLIES SHOULDER. HE IS UNAWARE OF THEM AND IS ADDING PLAYING CARDS TO THE SPOKES OF THE BIKE AND PULLING OFF THE FRILLY THINGS ON THE HANDLE BARS. AS THE 3 GET BEHIND HIM THEY STOP.

MATTHEW

Hey butt munch!

THE BULLY LOOKS OVER HIS SHOULDER AND SQUINTS, NOT SURE WHAT HE'S SEEING.

MORGAN

(cutely)

Hi.

CHANDLER

Well, if it isn't the hair club for losers. What now? Did you come to cry on me?

MATTHEW

Here's the thing, we don't tolerate bullies in this neighborhood, so here's how it's gonna work, you're gonna give back my sisters bike and then you're gonna apologize.

THE BULLY PAUSES FOR A MOMENT, SIZING UP THE SITUATION, THEN STARTS LAUGHING UNCONTROLLABLY, A DEEP EVIL LAUGH. THE OTHER 3 REMAIN STOIC. MORGAN AND MADISON DRAW THEIR DART GUNS AND AIM. THEY FIRE AND TWO DARTS STICK TO THE BULLY'S FOREHEAD.

CHANDLER

What? Is that it?

JUST THEN MATTHEW DRAWS HIS GUN, A HUGE DART RIFFLE WHICH FIRES HUNDREDS OF DARTS LIKE A MACHINE GUN. THE OTHER TWO GIRLS FIRE AS WELL. WHEN THEY STOP THE BULLY IS COVERED FROM HEAD TO TOE WITH DARTS. HE FREAKS OUT AS THEY ALL RELOAD. HE GETS ON THE BIKE AND TAKES OFF. MATTHEW AND MORGAN TAKE OFF AFTER HIM ON FOOT, SHOOTING. MADISON GOES ANOTHER WAY. AS THE OTHER TWO RUN OUT OF DARTS, THEY DITCH THEIR GUNS AND PULL OUT WATER

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GUNS, SOAKING THE BULLY FROM BEHIND. PANICKING, THE BULLY RIDES HARDER AND PULLS AWAY FROM THEM. NOW WITH SOME DISTANCE BETWEEN THEM HE BECOMES CONFIDENT AGAIN.

CHANDLER

Ha, ha! Nice try you little pukes.
You're dead! You hear me?

JUST THEN WE HEAR A HORSE WHINEY AND MADISON COMES RIDING UP AT FULL SPEED ON A HORSE. THE BULLY SCREAMS LIKE A WOMAN AND STARTS RIDING IN THE OTHER DIRECTION. SHE OVERTAKES HIM AND PELTS HIM WITH A WATER-BALLOON, KNOCKING HIM OFF OF THE BIKE. HE GETS UP AND RUNS ON FOOT, JUMPING OVER THE FENCE AND INTO THE POOL AREA. AS HE TURNS AROUND MATTHEW IS THERE WITH A NERF STICK AND SMACKS HIM IN THE HEAD, KNOCKING HIM INTO THE POOL. AS THE BULLY CLIMBS OUT OF THE POOL, HE ROLLS ONTO HIS BACK, CRAWLING BACKWARD AS THE 3 KIDS STAND OVER HIM. MORGAN HOLDS HIM DOWN WITH HER FOOT AND THEY ALL DRAW SILLY STRING CANS AND FIRE AT HIM, COVERING HIS FACE AND THE SCREEN GOES BLACK.

2 INT. GARAGE - MOMENTS LATER

AS THE BULLY WAKES UP, HE FINDS HIMSELF TIED TO A CHAIR, SOAKING WET, IN A COMPLETELY DARK ROOM EXCEPT FOR ONE EXTREMELY BRIGHT LIGHT OVERHEAD. HE CAN BARLEY SEE THE 3 KIDS AS THEY PACE AROUND HIM.

MORGAN

(cutely)

Hi.

CHANDLER

Where am I? What are you doing with me?

MATTHEW

Oh, nothing. Just some stuff we saw in an R rated movie.

THE BULLY SCREAMS.

MADDISON

You're gonna learn to be nice to my sister and to all the other kids on our block.

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MATTHEW

And, you're gonna apologize to my
sister for taking her bike.

CHANDLER

Screw you!

MATTHEW

(to Morgan)

Morgan?

MORGAN COMES INTO VIEW OF THE LIGHT.

MORGAN

Say you're sorry.

CHANDLER

No!

MORGAN STARTS TO GIVE HIM A TITTY TWISTER.

MORGAN

Say you're sorry.

CHANDLER

No!

MORGAN GIVES HIM A DOUBLE TITTY TWISTER. HE SCREAMS LIKE A
WOMAN.

MADDISON

(amused)

He screams like a girl. Let's tell
everyone.

CHANDLER

Ok, ok. I'm sorry.

MORGAN

I beg your pardon, but it's not
clear what you're apologizing
for. I can't very well accept
your apology if you're not clear
now can I?

SHE APPLIES THE TITTY TWISTER AGAIN.

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CHANDLER
(screaming)
I'm sorry I stole your bike.

MORGAN
Oh. Ok.

AS SHE RELEASES HIS NIPPLES HE SWOONS, ALMOST PASSING OUT.

MADDISON
Usually you seal a deal with a
handshake, but since you can't move
your hands, I have a better idea.

SHE MOVES BEHIND HIM AND GIVES HIM A WEDGEY UNTIL THE WAISTBAND
SNAPS OFF. THE BULLIES EYES CROSS AND HE MAKES A STRANGE NOISE.

CHANDLER
(sobbing)
Please, please, no more. I'm sorry.
I won't do it again. I swear. I'll
be nice, I'll be nice. Please, just
let me go. What do you people want
from me?

MATTHEW LEANS IN CLOSE, GLASSES STILL ON.

MATTHEW
(quietly)
I'll tell you. We want you to
behave like a civilized kid. So
here's the deal. You're not gonna
terrorize or pick on or bully any
other kids on this block. Because
we know how to deal with kids like
you. It's what we do. If you do
anything to anyone, we'll know about
it and we'll come for you and you'll
get a wedgy so bad you're children
will be pulling your underwear out
of THEIR butts. Understand?

THE BULLY NODS. HE IS DEFEATED.

MATTHEW
Good. Now just one more thing.

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THEY KILL THE LIGHT AND IT'S PITCH BLACK.

CHANDLER

Hey. No. Stop it. What are you doing?

MADDISON

Oh, just a little insurance.

WE SEE SEVERAL FLASHES OF A CAMERA, EACH TIME WE SEE A FROZEN POSE OF THE BULLY WEARING A WIG AND LIPSTICK.

CHANDLER

Noooooooooooooooooo!

3 EXT BULLIES FRONT YARD - DAY - MOMENTS LATER

FROM LOW IN THE GRASS WE SEE THE BULLY GET DUMPED ONTO HIS FRONT YARD, STILL WEARING THE WIG AND MAKEUP.

MATTHEW

(to Morgan)

Blow him a kiss, Morgan.

MORGAN WORKS UP A MOUTH FULL OF SPIT AND MAKES A VERY CUTE LITTLE SPITTLE NOISE. AS WE SEE THE BULLY, HE IS COVERED IN SLIME, AS IF AN ELEPHANT JUST SNEEZED ON HIM.

MORGAN

(sternly)

No! No taking my bike! Bad! Bad bully!

THE OTHER TWO WALK AWAY LAUGHING. MORGAN GETS ON HER BIKE AND SPINS AWAY KICKING UP DUST IN THE BULLIES FACE.

4 EXT FARMHOUSE - MOMENTS LATER

THE 3 KIDS ARE BACK IN THEIR NORMAL CLOTHES. THEY ALL HAVE POPSICLES AGAIN. THEY HEAR THE SCREAM OF A LITTLE GIRL IN THE DISTANCE.

LITTLE GIRL

Help, help. He took my dolly!

THE ENFORCERS ALL STOP, LOOK AT EACH OTHER AND ALL 3 PUT ON THEIR DARK SUNGLASSES. WE MOVE INTO CLOSE-UP OF THE GLASSES

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AND FADE TO BLACK.

THE END